



The Lloyd New Art Mentorship Program

July 23-28, 2007
Buffalo Bill Historical Center
Cody, Wyoming

The Lloyd New Art Mentorship Program is an intensive one-week workshop for five young Plains Indian artists, chosen to participate in an immersive experience involving mentorship by a well-known Indian artist.

Program Goals:

Lloyd Kiva New, visionary and creative arts educator, is the driving inspiration behind this innovative program. The first art director of the Institute of American Indian Arts in Santa Fe, Lloyd New was also one of the founding members of the Plains Indian Museum Advisory Board at the Buffalo Bill Historical Center. One of his goals as a successful artist and educator was to broaden knowledge about Indian art by sharing it with a worldwide audience. In keeping with this extraordinary vision, the Lloyd New Art Mentorship Program seeks to educate and offer extended opportunities to young Plains Indian people, in order that they may continue to build their own careers as artists.

Over the course of this one-week program, students receive focused art instruction as well as a background in art history and anthropology while utilizing the Plains Indian Museum collections in a unique approach that is not currently available through any Indian art programs. In addition to receiving motivation through a mentor to further their artistic education, upon successful completion of the program students receive a scholarship towards future tuition.

Dates for Program: July 23 - July 27, 2007. Students will arrive in the afternoon Sunday, July 22. They will meet fellow students, the artist/mentor and program staff during a welcome reception on Sunday evening. Instruction will begin Monday morning, July 23, culminating in a final exhibition of their work at the Buffalo Bill Historical Center, Friday, July 27. Students will depart Saturday, July 28.

Lodging, Transportation and Meals: Lodging is provided free of charge to students at the Paul Stock cottages, operated by the Buffalo Bill Historical Center. The cottages are a short walk from the main Historical Center buildings. Cost of transportation to and from Cody will be covered by the program. Students will be given a stipend to cover meals (outside of planned group meals) and miscellaneous expenses.

Mentorship Instruction: Conducted within the Buffalo Bill Historical Center, this workshop combines technical instruction, studio time, and access to the collections of the Plains Indian Museum. This mentorship is intended to be an experience in studio art, with emphasis on two-dimensional drawing and painting. Artistic instruction and demonstrations will be led by the Program's Artist/Mentor, Lakota artist Roger Broer during daily classes and studio time (see attached sheet for more information on Roger Broer). Guest lecturer Arthur Amiotte, Lakota artist, will guide students through the principles of painting and drawing embodied in the history of Plains arts. Gallery tours highlighting contemporary artists will offer further exposure to sources of inspiration. During the week, each student will have the opportunity to create their own artwork, which will be featured in an artist's exhibition and reception on Friday evening.

Activities: Following daily instruction and studio time, exciting activities will be planned to allow the students to explore Cody. Activities include the Cody Nite Rodeo, an evening barbeque, and additional group activities. Families and friends are invited to attend the artist's reception and exhibition starting at 5 pm on Friday, July 27th, which will highlight the student's accomplishments and feature their work in a public forum.

This is an educational initiative developed to honor the memory of Cherokee artist Lloyd New and his commitment to Native Arts education. The program is an intensive, one-week workshop for five young Native American artists who will participate in an immersive experience involving mentorship by an established Indian artist. This year's artist and mentor is Roger Broer, Lakota, from Hill City, South Dakota. The focus of this year's program is drawing, painting, and printmaking. The students will receive art instruction as well as a background in art history and anthropology while utilizing the Plains Indian Museum collections in a unique approach that is not currently available through any Indian art programs. In addition to receiving motivation through a mentor to further their artistic education, the students will have the opportunity to receive a scholarship of \$1,000 towards college tuition and fees upon successful completion of the program.

The Lloyd New Art Mentorship Program accepts applicants who are enrolled members of Plains Indian tribes, and who will be high school seniors or college freshmen for the 2007-2008 academic year.

I have application packets available to mail to them; please feel free to email me at mollyk@bbhc.org to obtain one.

Molly Kline

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Visit the **Plains Indian Museum** collections online at <http://www.bbhc.org/collections/pim/index.cfm>